



**D Y PATIL**  
**UNIVERSITY**  
PUNE

**Collaboration**  
**of**  
**SCHOOL OF ARCHITECTURE**

AMBI, TALEGAON, PUNE

with

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**Professional Community**

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Sr. No.	Professional	Topic
1	 <p>Ar. Christopher Benninger</p>	To Pay tribute to Late De Sir (Spoke about Design Philosophy) followed by question and answer session with students and faculties.
2	 <p>Ar. Rahul Ravat</p>	Delivered a lecture on Vernacular Architecture followed by interaction with students and faculties.
3	 <p>Ar. Ajay Kulkarni</p>	<ul style="list-style-type: none"> <li>• Basic principles of Architecture and sustainable planning</li> <li>• Key note speaker</li> <li>• Mentor for Vertical Studio-"Pratibimba" emphasized on history and civilization and stated that Language is the Expression in Architecture.</li> <li>• Architect philosophy was based on "SENSORY" <ul style="list-style-type: none"> <li>○ Sound</li> <li>○ Texture</li> <li>○ Vision</li> <li>○ Taste</li> <li>○ Smell</li> </ul> </li> </ul> <p>Paithan Study Tour- One of the finest guest lectures during the study tour as it was very beneficial for the students to know about the history of the place (Paithan) where you are present to study it. Not only history, but also about its culture, Social relations, Economical aspects and how Paithan has evolved during the time period.</p>
4	 <p>Ar. Kamalika Bose</p>	Urban Conservation Initiative and Community Participation followed with interaction with students and faculties.



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5	 Ar. Sanjay Patil	His projects and highlight on sustainable practices followed by interaction with students and faculties.
6	 Ar. Aparna Narsimha	Creativity, symbolism and other architectural aspects followed by interaction with students and faculties.
7	 Ar. Vijay Garg	Today's scenario in profession followed by question and answer sessions with students and faculties.
8	 Ar. Sergio Porta	Talk on Urban Design followed by interaction with students.
9	 Ar. Narendra Dengle	Projects presentation followed by interaction with students.
10	 Ar. Deepak Guggari	Projects presentation followed by interaction with students.



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11	 <p>Ar. Girish Doshi</p>	First Year Design Jury and an interaction with students and faculties.
12	 <p>Ar. Ravi Gadre</p>	Meraki inauguration and motivational speech followed by informal interaction with students.
13	 <p>Ar. Rahul Nawale</p>	Design Process and Analytical Thinking followed by interaction with students.
14	 <p>Ar. Ajay Vaidya</p>	Presentation of projects followed by interaction with students.
15	 <p>Ar. Sharad Mahajan</p>	Evolution of architecture from early time till today and its impact on society
16	 <p>Er. Yogesh Maralkar</p>	A lecture on Product Design followed by students interaction.



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17	 <p>Dr. Pankaja Bagul</p>	Parametric Architecture followed with question and answer session with students and faculties.
18	 <p>Mr. Mahesh Limaye</p>	Cinematography followed with an interactive sessions with students and faculties.
19	 <p>Ar. Rohit Raka</p>	Story telling in Architecture – Decoding concept followed with interactive session with students and faculties.
20	 <p>Ar. Shabbir Unwala</p>	Nature and Architecture followed with interactive session with students and faculties.
21	 <p>Ar. Amol Deshmukh</p>	How to read a Building followed with interactive session with students and faculties.
22	 <p>Ar. Aniruddh Kolhatkar</p>	INSDAG Competition 2018-19 West Zone Juror January 2019.



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23	 <p>Ar. Rajan Nadkarni</p>	Lecture on Industrial Design followed with interactive session with students and faculties.
24	 <p>Dr. Neeraj</p>	Delivered a lecture on health and food habits followed with interactive session with students and faculties.
25	 <p>Ar. Prof. Sri Kumar Menon (National Institute of Advanced Studies, Indian Institute of Science Campus, Bengaluru)</p>	Badami – Pattadakal Study Tour - New insights on Badami as world heritage site. Stories from the archaeological points, details about the rocks and the sites. Historical evolution, temple architecture and the caves.
26	 <p>Ar. Kishor Rewatkar</p>	Award distribution ceremony and delivered a lecture on architectural education and its challenges.
27	 <p>Ar. Kiran Vaghela (Founder member – Hunnarshala, Bhuj)</p>	Bhuj Study Tour – A talk on vernacular Architecture with example of Bhuj. Techniques of Mud construction and case study of his residence built on same principles with mud construction.
28	 <p>Ar. Hiten Kakadiya</p>	Bhuj Study Tour – A talk on Sustainable architecture decoding the all aspects and definition. Examples given of his own designed projects with philosophy of Sustainable Architecture.





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29	 Ar. Prakash Deshmukh	Presentation on his projects followed with interactive session with students and faculties.
30	 Ar. Radhika Vaidya	Accessibility and inclusive design followed with interactive session with students and faculties.
31	 Ar. Rahul Kadam	<ul style="list-style-type: none"><li>• Intangible to Tangible</li><li>• Mentor for Vertical Studio - "Pratibimba" where he introduced a design problem to students to design IT office by following his design process.</li></ul>
32	 Ar. Ajay Patil	Architecture as a career and Architect's journey followed with interactive session with students and faculties.
33	 Ar. Jagadeeh Taluri	Green building design: Suzlon One Earth - Project introduction and site visit - for M. Arch and 4th year B. Arch faculties followed with interactive session with students and faculties.
34	 Ar. Deepika Gwash	Sustainability and Climate Change – for M. Arch students followed with interactive session with students and faculties.



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35	 <p>Mr. Nandan Munekar</p>	Rain Water Harvesting followed with interactive session with students and faculties.
36	 <p>Ms. Diksha Dinde</p>	Inspirational speech followed with interactive session with students and faculties.
37	 <p>Ar. Aniruddh Kolhatkar</p>	<ul style="list-style-type: none"> <li>• INSDAG Competition 2019-20 West Zone Juror January 2020</li> <li>• Mentor for Vertical Studio "Pratibimba" - February 2020</li> </ul>
38	 <p>Ar. Suresh Athavale</p>	<ul style="list-style-type: none"> <li>• INSDAG Competition 2019-20 West Zone Juror - January 2020</li> <li>• Mentor for Vertical Studio "Pratibimba" - February 2020</li> </ul>
39	 <p>Ar. Nobert Lechner</p>	Keynote speaker and Expert for Workshop conducted during Impact 2020 – Exhibition of M.Arch students
40	 <p>Ar. Usha Rangarajan</p>	<ul style="list-style-type: none"> <li>• Green building projects of Landmark Design Group, Pune- for M.Arch and 4th year B.Arch students.</li> <li>• Keynote speaker and Expert for Workshop conducted during Impact 2020 – Exhibition of M.Arch students</li> </ul>



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41	 <p>Mr. Milind Sorkhade</p>	Building Envelop and Facade Design – Expert for Workshop conducted during Impact 2020 – Exhibition and events of M.Arch students
42	 <p>Ar. Jitendra Pawgi</p>	Mentor for Vertical studio-" Pratibimba." Second Year external Juror for Resort project followed with interactive session with students and faculties. He explained how one should be more sensitive towards site and its nature while designing. His design ideology based on the inspiration from site and its context.
43	 <p>Ar. Dhruvang Hingmire</p>	Mentor for Vertical studio-" Pratibimba" He introduced various concepts and principles of Vernacular architecture. he guided students on various aspects of design process for example, site context, soil condition, environmental aspects.
44	 <p>Ar. Dheeraj Patil</p>	Mentor for Vertical Studio-"Pratibimba". He introduced the concept of futuristic living. He imparted knowledge about how design reflect from context and evolve research.
45	 <p>Ar. Sonali Dahotre</p>	Mentor for Vertical Studio - "Pratibimba" where she addressed the students on the idea expressed through experience and how concepts can be generated through site features. Architect's philosophy was based on the evolution of concepts into art and tribute to architecture. Humans can be connected to the nature through thresholds and that's how one can connect through experience.
46	 <p>Ar. Gaurav Bhangre</p>	Mentor for Vertical Studio "Pratibimba" - February 2020 - Design process with traditional architectural elements and informal spaces. Whole focus on the importance of local material and construction techniques in design process.



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47	 <p>Ar. Padmakar Kole</p>	<p>Shared his ideas and insights with DYPUSOA on two occasions.</p> <ul style="list-style-type: none"> <li>• As a Chief guest and jury for 'Study Tours' presentations, where along with his critical insights, he also appreciated and applauded students' understanding and distinctive efforts.</li> <li>• As one of the 'Pratibimb-The Vertical Studio's' mentor, he guided students on various practical aspects of architectural design development. The studio revolved around a real project of designing a Hotel, for which students developed conceptual designs under his guidance.</li> </ul>
48	 <p>Ar. Karan Darda</p>	<p>Mentor for Vertical Studio-"Pratibimba" having focused on abstraction of whatever is observed. He was focused on space. He gave photos for abstraction for the group. The end product was a model of that abstraction. He emphasized not to use colour and texture to those 3D models.</p>
49	 <p>Ar. Stephen G</p>	<p>Mentor for Vertical Studio "Pratibimba" - February 2020 –He focuses on Form development and imparted a process to how design gets generated from generative out of site, view axis, vistas, entry and other contextual aspects.</p>
50	 <p>Ar. Jayshree Deshpande</p>	<p>Keynote Speaker during Meraki 2020.</p>
51	 <p>Dr. Kiran Bedi (Lieutenant Governor of Puducherry)</p>	<p>Pondicherry Study Tour – Life lessons on studying, being responsible to the nation and society, importance of sports and living without regrets enjoying the present. Message to the young architects "Every building should meet the needs of Purpose and Consumer"</p>

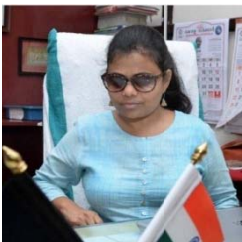





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52	 <p>Ar. Neel (Ovoid Atelier)</p>	Pondicherry Study tour -Talk on importance of Architectural language. The graphical drawings. The history of Golkonde Ashram, importance of prototypes in design, materials as a key element in design. A walk in his studio and workshop to see the pattern of working and creating "Prototypes".
53	 <p>Ar. Trupti Doshi</p>	Pondicherry Study tour – discussion on passive techniques, local materials.
54	 <p>Ar. Sarang Yadwadkar</p>	Jury member for Fourth Year–MegaJuryheldforUrban Design studio - River Edges: A CaseofPune, Interlinking River Edge and the city.
55	 <p>Ar. Aneeta Gokhale Beninger</p>	Invited for guest lecture and one day workshop conducted for fourth year on the current housing issues for economically weaker sections and slum rehabilitation schemes.
56	 <p>Mr. Alexander Coates Reid</p>	Invited for Guest Lecture on Pre-Primary School Design for Second Year Students in the III semester. Mr. Alexander Coates Reid is the Principal of D Y Patil High School, Ambi
57	 <p>Dr. R. S. Morwanchikar</p>	Paithan Study tour – Morwanchikar Sir is a very senior and well-known historian and has extensive study on history of Paithan and Aurangabad. He interacted with students and explained how Aurangabad and Paithan evolved.



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58	 <p>Dr. Anand Phatak</p>	Paithan Study tour – he is a Medical doctor by profession and has worked extensively in Rural areas with a primary focus on rural healthcare and development. He discussed with students, concept and different aspects of sustainable rural development and sustainability goals by UNEP.
59	 <p>Dr. Pratibha Phatak</p>	Paithan Study tour – a Medical doctor by profession she has worked extensively in Rural areas with a primary focus on rural healthcare and development. She discussed with students; different rural development projects undertaken by them.
60	 <p>Ar. Anu Mridul</p>	Rajasthan Study tour- Climate responsive architecture and water heritage management. He discussed about Exponents of Green Architecture. He is committed to conservation and judicious use of resources. His practice is an interesting mix of various types: institutional, public, housing, religious, etc.
61	 <p>Ar. Ravi Kumar Gupta</p>	Rajasthan Study tour- Ravi Kumar Gupta is the principal architect and founder of his firm in Jaipur India. Ar. Ravi Kumar Gupta has designed Kothari Garh, A residence with royal touch. He explained Features of Kothari Garh, Construction techniques, Materials used etc.
62	 <p>Arjun Doshi</p>	Second Year external Juror for Resort project. Ferro-cement as a Building material followed with interactive session with students and faculties.
63	 <p>Ar. G. Shankar (Padmashree)</p>	Kerala Study Tour – Interaction at his residence about the design philosophies in mudconstruction and vernacular architecture. Case study of the residence and studio constructed with same principles.



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64	 <p>Ms. Pranjal Patil (IAS Officer, Thiruvanthapuram)</p>	Kerala Study Tour – Inspirational and Motivational talk with students about her life journey to become the Nation's first visually impaired IAS officer.
65	 <p>Prof. Jaya Shankar</p>	Kerala Study tour– Discussion on Kerala Architecture. Inspired students to follow design process and design stages.
66	 <p>Mr. Sandeep Yadav</p>	An artist conducted special workshop on his expertise of Knife Painting at the annual exhibition Meraki 2020. 30 students successfully participated in the workshop.
67	 <p>Mr. Vaibhav Aware CEO of Talegaon Dabhade Municipal Corporation (TDMC)</p>	Witnessed the work done by Students of Architecture and to discuss the possibilities of MOU to be signed to facilitate students and faculties of School of Architecture to be a part of the development of TDMC.